

AH&L

# HOME



November

Bonneau and Jennifer Ansley's Boykin spaniel, Bodie, spends most of his time in the foyer of the family's new home. Mirror, Peridot Antiques, Savannah. Sideboard, The Englishman Fine Art & Antiques. Chandelier, Edgar-Reeves. Paint color, Benjamin Moore Oyster Shell.

A façade of Cashiers, North Carolina, fieldstone and a luxuriously large front porch—where the Ansleys (this page) can often be found—ensure that this newly constructed Dutch Colonial home complements its mature neighborhood. Wicker, Mainly Baskets. Lanterns, Bevolo.



# *New* Traditions

AFTER THE CATASTROPHIC LOSS OF THEIR HOME OUTSIDE OF SAVANNAH,  
A COUPLE RETURNS TO ATLANTA FOR A FRESH BEGINNING

WRITTEN BY SARAH GLEIM PHOTOGRAPHED BY ERICA GEORGE DINES FLORAL DESIGN BY BOXWOODS



*I*t took a devastating fire to force homeowners Bonneau and Jennifer Ansley from the 7,300-square-foot dream home they built on a private island near Savannah. “Jennifer was seven months pregnant when the house was struck by lightning,” says Bonneau, a developer of luxury homes on the coasts of Georgia and South Carolina. “It burned to the ground and we lost everything.”

The fire prompted the couple to return to Atlanta, where Jennifer and Bonneau, a fourth-generation Atlantan, could start fresh and raise their daughter among family. After purchasing a “temporary” home they could move into immediately, the Ansleys built their second dream home—a five-bedroom Dutch Colonial in the Peachtree Battle neighborhood.





A custom limestone-and-pewter hood from Stone Age Designs was the launching pad for the kitchen's soft blue-gray color palette. Custom cabinetry, Architectural Woodworking and Design, Savannah. Table, Holland & Company. Wingback chairs, One Fish Two Fish, Savannah. Barley twist lamps, Circa Lighting. Custom hanging fixtures, Sun Lighting. Range, Wolf. Refrigerator, Sub-Zero. Sink, Shaws Original. Paint color, Benjamin Moore Woodcliff Lake. Floral design by Boxwoods Gardens & Gifts. Centerpiece container, Parc Monceau.



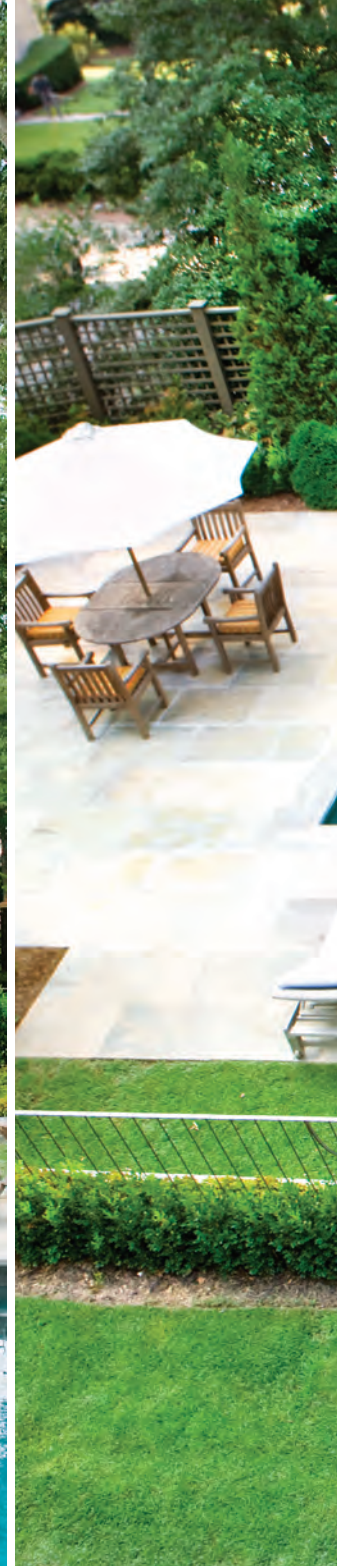


The family room opens up directly into the large kitchen, which features a comfortable eating area that can accommodate up to 14. Andirons, Parc Monceau. Rug, Stark Carpet. ■ The butler's pantry includes copper countertops, wainscot paneling and mirrored walls, as well as a window that opens up to the outdoor courtyard. ■ It took faux-finish artist Judy Neukrug of Faux FX six weeks to hand-paint the walls of the dining room to look like wallpaper. Chandelier, David latesta, Ainsworth-Noah & Associates. Dining chairs, Dan Carithers Collection, Sherrill Furniture. ■ The sitting area is a favorite place to read the morning paper. Curtain fabric, Greeff though F. Schumacher. Bolster pillow fabric, No. 9 Thompson by Jim Thompson through Jerry Pair. Chandelier, Circa Lighting. Rug, Stark Carpet.





Landscape architect Rick Anderson designed an outdoor living area that is just as ideal for entertaining as it is relaxing.



Architect Charles Heydt, of Pak Heydt and Associates, designed the home to look like it's been part of the established neighborhood for years, something that was especially important to the Ansleys. "We wanted a house that would be functional for our family, but also look like it had been here forever," Bonneau says. And it does. The home's façade, for instance, features fieldstone from Cashiers, North Carolina, as well as a large front porch fitted with Bevelo gas lanterns.

But it's the home's interior that really expresses the personality of this young family. Savannah interior designer Gwyn

Duggan, ASID, worked on all aspects of the project, including the gourmet kitchen. "Bonneau and Jennifer live in their kitchen," Duggan says. "They wanted to use it every day for family meals, but also for entertaining." To that end, an eating area at the end of the island can accommodate up to 14. "We used Sunbrella fabric on the four wing chairs for durability and easy cleanup," Duggan points out. The space also features custom cabinetry and limestone countertops.

The kitchen flows directly into the adjoining family room, where the color palette of gray-blue, brown and cream—as well





as walnut floors and exposed ceiling beams—are repeated. “It’s really one large room that’s very casual, almost French country,” Jennifer says. “I wanted to be able to be a part of what’s going on in the family room while cooking.”

Because outdoor living space was equally important to the Ansleys, Heydt incorporated a side courtyard into the home’s design. Plus, a large saltwater pool in the back yard provides more outdoor entertaining options. “We wanted a courtyard to remind us of our home in Savannah,” Bonneau says. “We lost everything when the house burned, so this is starting over for us again.”

## DESIGN DETAILS

ARCHITECTURE Charles Heydt, Pak Heydt & Associates, Atlanta, (404) 231-3195; pakheydt.com

INTERIOR DESIGN Gwyn Duggan, Gwyn Duggan Design Associates Inc., Savannah, (912) 341-0440

LANDSCAPE ARCHITECTURE Rick Anderson, Richard Anderson Landscape Architect, Atlanta (404) 892-1788

BUILDER Benedict Homes, Atlanta, (770) 431-0231